

# PABLO CRUISE INPUT LIST

|    | ITEM       | MIKE               | STAND      | WEDGE<br>1 | WEDGE<br>2 | WEDGE<br>3 | WEDGE<br>4 | FILL<br>5 |
|----|------------|--------------------|------------|------------|------------|------------|------------|-----------|
| 1  | KICK IN    | BETA 91            |            |            |            |            |            |           |
| 2  | KICK OUT   | BETA 52, D112, 902 | SHORT BOOM | X          |            |            |            | X         |
| 3  | SNARE UP   | SM57, BETA 57      | SHORT BOOM | X          |            |            |            | X         |
| 4  | SNARE DOWN | 604, 904, SM57     |            |            |            |            |            |           |
| 5  | HAT        | SM81               | SHORT BOOM | X          |            |            |            | X         |
| 6  | RACK 1     | 604, 904           |            |            |            |            |            | X         |
| 7  | RACK 2     | 604, 904           |            |            |            |            |            | X         |
| 8  | FLOOR 1    | 604, 904           |            |            |            |            |            | X         |
| 9  | FLOOR 2    | 604, 904           |            |            |            |            |            | X         |
| 10 | OH L       | SM81               | TALL BOOM  |            |            |            |            |           |
| 11 | OH R       | SM81               | TALL BOOM  |            |            |            |            |           |
| 12 | BASS DI    | RADIAL, COUNTRYMAN |            | X          |            |            |            |           |
| 13 | BASS MIKE  | BETA 52, D112, 902 | SHORT BOOM |            |            |            |            |           |
| 14 |            |                    |            |            |            |            |            |           |
| 15 |            |                    |            |            |            |            |            |           |
| 16 | KEYTAR     | WIRELESS           |            |            |            |            |            |           |
| 17 | GTR        | 906, 609, SM57     | SHORT BOOM |            | X          | X          | X          | X         |
| 18 | ACOUSTIC   | DI                 |            |            | X          |            |            | X         |
| 19 | PIANO L    | DI                 |            |            | X          | X          | X          | X         |
| 20 | PIANO R    | DI                 |            |            |            |            |            | X         |
| 21 | KEY L      | DI                 |            |            |            |            |            | X         |
| 22 | KEY R      | DI                 |            |            |            |            |            | X         |
| 23 | CORY V     | BETA 58            | TALL BOOM  | X          | X          | X          | X          | X         |
| 24 | DAVE V     | BETA 58            | TALL BOOM  | X          | X          | X          | X          | X         |
| 25 | ROBBIE V   | WIRELESS BETA 58   | STRAIGHT   | X          | X          | X          | X          | X         |
| 26 | LARRY V    | BETA 58            | TALL BOOM  | X          | X          | X          | X          | X         |
| 27 | IPOD R     |                    |            |            |            |            |            |           |
| 28 | IPOD L     |                    |            |            |            |            |            |           |
| 29 | VIDEO R    |                    |            |            |            |            |            |           |
| 30 | VIDEO L    |                    |            |            |            |            |            |           |
| 31 | M/C        |                    |            |            |            |            |            |           |